



**Jennifer Condon**  
Conductor

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Born in Australia in 1983 and an enthusiast of opera from an early age on, Jennifer Condon has studied piano in Sydney and operatic conducting in Melbourne, Vienna and Germany.

The artist has been based in Germany since 2008. Her extensive operatic repertoire of over 60 works and an affinity with many of the world's finest singers was established in six years as Maestro Suggestore at the Hamburg State Opera.

Working freelance as a vocal coach, prompt and assistant conductor since 2014, she has been booked for engagements at the Bayerische Staatsoper, Salzburg Festival, Baden-Baden Festival, Vienna State Opera, Semperoper Dresden, Berlin State Opera, Bayreuth Festival, Hamburg State Opera, Deutsche Oper Berlin, Dutch National Opera, Zurich Opera, Hungarian State Opera, Dallas Opera and the Tokyo Niki Kai Opera.

Jennifer is in high demand for her combination of skills as coach, prompt and assistant conductor, particularly in late-German and contemporary repertoire - Aribert Reimann's *Lear* being her signature work to date.

She has been engaged as assistant by such eminent conductors as Sir Simon Rattle, Simone Young, Franz Welser Möst and Kirill Petrenko.

Jennifer Condon was one of six conductors chosen from an international field to participate in The Dallas Opera's inaugural Hart Institute for Women Conductors in November 2015 and has since returned to the company as both assistant conductor and conductor.

The world premiere recording of Sappho has been Jennifer's greatest achievement. She re-discovered fellow Australian Peggy Glanville-Hicks' abandoned opera - deciphering the manuscripts and conducting an internationally renowned cast. The CD was released for the composer's centenary in 2012. Jennifer intends to complete a Ph.D. on Sappho and works towards a world premiere production of the work.

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